CONTACT

- +91 99628 22074
- riddhigohil.in@gmail.com
- https://www.riddhigohil.in

EDUCATION

National Institute of Design, **Ahmedabad**

Masters in Design, Film and Video Communication; 2020

National Institute of Fashion Technology, Chennai

Bachelors in Design, Leather Design; 2015

Springboard

UI/UX Design Boot-camp; Dec '19-Aug'20

SKILLS

Product Design

- · Figma, Sketch
- Design Tools & Techniques
- · Accessibility, User-Centered & Interface Design
- Visual Design
- Prototyping & Wireframing
- Data analysis persona hypothesis
- A/B Testing & Experiment
- Mobile and Responsive
- User Research and Testing
- Problem Solving & Critical Thinking
- Feedback Analysis
- Adaptability
- Technical Proficiency
- Data-Informed Design
- Project Management
- · Leadership and Mentorship
- Front-End Development Knowledge
- Adobe: XD, Premiere Pro, After Effects, Audition, Illustrator, Indesign, Photoshop

POSITIONS OF INTERESTS

- Social Causes: Made films around sewage workers, riot victims, women of Sabarmati iail.
- Social Clubs: Was a core member of Ethics, Social Service & Environment at NIFT, Chennai (ESSE) Club.
- Organisational skills: Core member of organising committee for Spectrum'13 & '14 for NIFT Graduation Shows.

Riddhi Gohil PRODUCT DESIGNER

LAL10, INDIA

SENIOR PRODUCT DESIGNER

Key Achievements

- Led the development & launch of two applications digitizing entire supply chain at lal10.
- Increased revenue by 14% for repeat orders with buyers directly ordering via Buyer's App.
- Reduced artisans' production time by 9% by digitizing the manual manufacturing process.
- Collaborated with a cross-functional team of 15 members including engineering, design, marketing, and sales to ensure successful product design and development.

LAL10 for Brands

- Led the design and development of a new B2B application, focusing on UX and UI design.
- · Achieved a 25% improvement in user retention by designing and prioritizing key features such as product search, comparison, and order tracking.
- · Enhanced new user acquisition by 20% by designing user-friendly onboarding experiences and collaborating on marketing campaigns.
- 40% reduction in customer order related queries by implementing an order tracking system.
- · Conducted post-launch user feedback sessions, identified areas for improvement, and implemented design enhancements.

LAL10 for Manufacturers

- · Designed and launched Manufacturer's App, improving MSME efficiency by 30%, leading to faster order processing and better resource utilization.
- Developed a robust order management feature, reducing order processing times by 35%.
- Created intuitive interfaces for real-time data analytics in inventory management, reducing holding costs by 20% and improving order accuracy by 25%.
- · Designed comprehensive dashboards showcasing KPIs for revenue, order delivery performance, and inventory management, enhancing data-driven decision-making.
- · Designed and facilitated a 2-week training program for over 50 staff members to ensure seamless adoption of the new app

MOBILE PREMIER LEAGUE (MPL GAMING), INDIA

PRODUCT DESIGNER

Key Achievements

• Launched 6 apps, acquiring 2.5M users in 6 months, increasing INR 20Mn revenue.

- · Developed wireframes & user-flows, reducing development time by 15% & boosting design accuracy by
- Enhanced UX by applying design principles, increasing conversion rates by 25%.
- Redesigned UI for 5 apps, led to 2X user engagement & 50% downloads increment.
- Directed a 5-member cross functional team to develop 3 mobile apps.
- · Received "Outstanding Contribution Award" for 2 consecutive quarters, as 1 of 2 out of 45 design team members.

MPL Card Games (Free/Pay to Play)

- Led **end to end development** of 2 card-game apps, achieving **90% user monetization**.
- Developed flow, low-high fidelity designs, app icons, and splash-screens for the app.
- Achieved a 40% increase in user login rate through design improvements.

MPL Loyalty Program

- Increased high rollers' engagement by 30% and in-app purchases by 25% through a reward system.
- Conducted user surveys with 90% positive sentiment from high rollers.

MVNP (Massive Visits No Play) - WebApp

- Led the initiative to broaden user accessibility for a mobile game by introducing a web application, resulting in improved user onboarding and increased engagement.
- · 400% hike in daily active users by applying user-centric design &engagement features

LAL10, INDIA

PRODUCT AND COMMUNICATION DESIGNER

Jan 2020 - Aug 2021

Oct 2021 - Nov 2022

Dec 2022 - Present

- Conducted 50+ interviews and storyboarding sessions to identify manufacturers' challenges.
- Created low fidelity and interactive prototypes, reducing design iteration time by 20%.
- Developed user-flows and designed wireframes and test UI for mobile-first users thereby increasing user retention by 25% & engagement by 40%.
- Collaborated with engineering, marketing, and sales teams to align design outputs with business goals.
- Conducted usability testing sessions & integrated feedback, led to higher user satisfaction.
- Utilized market research to inform design decisions.
- Video documented artisan stories in Bhujodi and Nirona, Kutch, generating engaging content for marketing, sales, and investor presentations.

STUDIO 4 (DIGITAL MARKETING - ADVERTISING AGENCY), INDIA

ADVERTISEMENT AND FILM EDITOR -FREELANCE

May 2019- Dec 2019

- StriveOn: StriveOn is an American travel app aimed at local travellers. It brings a traveller to live their travel to the fullest. This is an advertisement film made for StriveOn represents the experience it brings to its travelers
- Aadya Initiative: Combat Blindness International: A vision revolution initiated to empower women to learn about eye examinations and help people coming from rural India.
- Unhotel: A short advertisement film about travel experiences around South Asia and Europe. Unhotel: Advertisement film about Forrest and their Experience around the nature.